

1. Email submissions to [voidspacezine@gmail.com](mailto:voidspacezine@gmail.com)

## Content

2. **Most importantly:** work must be **interactive**. We are looking for work the reader can **interact with** or **influence** in some way

For example, the work may be non-linear, or the reader may be able to explore, make decisions about, or choose the outcome of the work

**The trophy cabinet** includes some **examples** of interactive work but we are open to other ideas too

**Guidance for making interactive text** with twine can be found on our **resources page**, but your work does **not have to be in Twine** to be accepted

3. We will consider **all types of work**: games, fiction, non-fiction, poetry, visual art, audio, anything else you can think of - as long as it's interactive

## Format

5. **Send us your work in your preferred format / document type** - if we have trouble with it we will let you know and try to find a solution

6. We will also accept submissions written in the **body of your email**

## Additional information

7. Please include a **short biographical statement**, written in the **third person**. Here is an example:

"Hamlet Finklestien (they / them) lives by the sea, in a little town off the south coast of Transylvania. They have had work published in Bleep Magazine, Bloop Press and

Blurp Lit. They are a keen LARPER, who loves their laptop a lot and their cats more. Find them online at yarple.com and on twitter @snoozlechumps"

8. Please include your **pronouns** in your bio

9. Please tell us your **twitter handle**, if you have one

### **Previously published work**

10. We **may accept previously published work**

11. We are **more likely** to accept previously published work if it :

- has been published somewhere that is **not a traditional literary venue** (e.g. itch.io; your own website); or
- was published in a more traditional literary venue **a year or more ago**

12. If you are submitting previously published work, please tell us **where and when** it was published

### **Simultaneous submissions**

13. **We accept simultaneous submissions**

14. If we accept your work, please **withdraw it** from anywhere else it has been submitted, until after we have published it

15. If **somewhere else accepts your work** before we have made a decision, please **inform us** so that we can decide how to proceed

16. You **retain all rights over your work**

## **Fees and payment**

17. We do not charge submission fees

18. We are not able to offer payment at this time